



International Biennale of Art „Remember the Gardens. But There Came...”

Recommendation of His Excellency the Minister of Culture and National Heritage of the Republic of Poland

Official Rules and Regulations

Organizer

Władysław Drapiewski I Private Upper Secondary Art School in Płock, Republic of Poland

Co-organizer

Center of Artistic Education in Warsaw, Republic of Poland
Płock Art Gallery, Republic of Poland

Purposes

1. Creating **painting, drawing or graphic works** related to the garden motif in various aspects.
2. Promoting talented young people, sensitive to the beauty of art and artistically active.
3. Presenting paintings, drawings and graphics of the art schools' students.
4. Inspiring young artists to develop their painting, drawing and graphic skills.
5. Exchanging the experience of the art schools' students and presenting their artistic achievements.
6. Exchanging the experience of the art schools' teachers.

Conditions of participation

1. Competition is open to young artists attending upper secondary art schools and secondary schools of fine arts.
2. The geographical range of the competition encompasses the territory of the Republic of Poland and Central Europe.
3. The Official Rules and Regulations document is available on the website: www.plastyk-plock.pl and is the only document which determines the rules of the International Biennale of Art „Remember the Gardens. But There Came...”.
4. Each participant is allowed to send maximum four works, one in the category: paintings, drawings, computer graphics (min. 70 x 50 cm, max. 100 x 70 cm) or workshop graphics (min. 30 x 20 cm, max. 70 x 50 cm) in optional technique.
5. Works must be original and be the creation of the participants. After the end of the exhibition, they are returned at the participant's expense.
6. Each work should be accompanied (on the reverse) with the **8-sign emblem** comprising of 8 letters or numbers in a sequence. Official registration form (according with the specimen provided by the organizer) should be attached to each work in a separate closed envelope.
7. **The 8-sign emblem on the reverse of the work should be also included in the registration form.**
8. The organizer reserves the right to use and reproduce by means of photographs, slides or any form the participants' works in promotional booklets and literature, to publish participants' works in the media: TV, the Internet and press and to display awarded participants' works on the current and retrospective exhibitions without paying any fees or royalties.

Dates and addresses

1. Works together with the registration forms must be sent by **no later than October 31, 2024.**
2. Works together with the registration forms are to be posted to the organizer's address: **Władysław Drapiewski I Private Upper Secondary Art School, Henryk Sienkiewicz Street 26, 09-402 Płock, Republic of Poland.**
3. The Jury appointed by the Director of the Department of Art and Culture Education of the Ministry of Culture and National Heritage of the Republic of Poland will judge and award the accepted competition works on November, 2024.
4. The Jury comprises of fifth members – representatives of art, science and education fields.
5. The post-competition exhibition will be held in the Płock Art Gallery and the Władysław Grabski Main Library of the Warsaw University of Life Sciences, Republic of Poland.
6. Awards will be given during the launch of the post-competition exhibition in the Płock Art Gallery, Republic of Poland, on **November 29, 2024.**
7. Winners will be announced on the website www.plastyk-plock.pl and www.facebook.com/liceumplastycznewplocku.

Awards

1. The awards are as follows:
 - Grand Prix of the International Biennale of Art „Remember the Gardens. But There Came...”.
 - 1st, 2nd and 3rd Prize in each Painting, Drawing, Workshop Graphic, Computer Graphic category and Honorable Mentions.
 - Prize of the Chairman of the Jury and Honorable mention of the Headmistress of Władysław Drapiewski I Private Upper Secondary Art School in Płock.
 - The winners will receive valuable awards endowed by the organizers and sponsors.