



To Art Schools Headmasters/Headmistresses

from the Czech Republic, Hungary, the Republic of Lithuania, the Republic of Poland, the Slovak Republic, Ukraine, the Republic of Bulgaria and the Republic of Latvia

Dear Sirs!

On behalf of the organizers, I cordially invite all students interested in drawing, painting, workshop graphic or computer graphic to participate in the International Biennale of Art „Remember the Gardens. But There Came...”. The competition’s aim is to present and promote artistically talented young people from art schools in Central Europe.

The International Biennale of Art „Remember the Gardens. But There Came...” is held under the patronage of:

- Polish National Commission for UNESCO,
- His Excellency Minister of Culture and National Heritage of the Republic of Poland prof. Piotr Gliński,
- His Excellency the Ambassador of the Czech Republic in the Republic of Poland Jakub Dür,
- Her Excellency the Ambassador of Hungary in the Republic of Poland Orsolya Zsuzsanna Kovács,
- His Excellency the Ambassador of the Slovak Republic in the Republic of Poland Andrej Droba,
- His Excellency the Ambassador of the Republic of Lithuania in the Republic of Poland Eduardas Borisovas,
- His Excellency the Ambassador of Ukraine in the Republic of Poland Wasyl Zwarycz.

The International Biennale of Art „Remember the Gardens. But There Came...” is recommended by His Excellency the Minister of Culture and National Heritage of the Republic of Poland prof. Piotr Gliński.

The Biennale is organized by the Władysław Drapiewski I Private Upper Secondary Art School in Płock in cooperation with the Center of Artistic Education in Warsaw and the Płock Art Gallery in the Republic of Poland.

The inspiration for the previous nationwide editions (2008-2011), and the previous international editions (2012-2018), as well as the current international edition (2022), comes from the famous musical piece „Remember the Gardens” by Jan Pietrzak (1937) – an excellent Polish composer, poet, actor, satirist, founder of the Warsaw cabarets „Hybrydy” and „Pod Egidą”, composed to the text of Jonasz Kofta (1942-1988) – an eminent Polish poet, playwright, satirist and singer.

Yours faithfully

Małgorzata Mroczkowska

**The Headmistress of the Władysław Drapiewski I Private Upper Secondary Art School in Płock,
Republic of Poland**

Płock, August 22, 2022